

Design Miami Paris Announces Preview Highlights for its Fourth Edition

July 9, 2026, Paris - Design Miami releases its preview highlights from the galleries presenting at the fourth edition of its Paris fair. Returning to L'hôtel de Maisons, the 18th century mansion in the Faubourg Saint-Germain district in the 7th arrondissement, the fair will run alongside Art Basel Paris from October 20-25, 2026. A Preview Day by invitation only will be held on October 20.

Design Miami CEO, Jen Roberts says: "We are delighted to return once again to the magnificent residential setting of L'hôtel de Maisons for our fourth edition in Paris. The city has embraced Design Miami as its own, and we continue to be inspired by the energy and discernment our community brings each October. We look forward to another edition that feels as rooted in the spirit of Paris as it does in the world of collectible design."



Design Miami Paris. Image courtesy of Ivan Erofeev for Design Miami

GALLERY HIGHLIGHTS

For the fourth edition of Design Miami Paris, the fair will welcome an array of exhibitions and rare objects showcasing the best of historic and contemporary collectible design. Within the diverse presentations from over 20 international galleries set to go on show, several key thematic threads emerge:

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FRENCH HISTORIC DESIGN & DECORATIVE ARTS

Galerie Mitterand (Paris) will present a selection of historical and contemporary works featuring major figures in collectible design. The booth highlights iconic works by Claude and François-Xavier Lalanne, including an exceptional pair of *Singes Attentifs* and a *Pomme de Londres* (2007).

In a city where architecture, craftsmanship, and design have long converged, Design Miami Paris 2026 provides an ideal setting for **Laffanour | Galerie Downtown (Paris)** to present design as a cultural language shaped by innovation, technical ingenuity, and a profound understanding of modern living. This year the gallery will present work by designers such as Le Corbusier, Pierre Jeanneret, Isamu Noguchi, and Charlotte Perriand.



Charlotte Perriand, Pierre Jeanneret, Le Corbusier, 'Grand confort' armchair small model, ca. 1928. Courtesy of Laffanour Galerie | Downtown Paris at Design Miami Paris 2026 (Image courtesy of Laffanour Galerie | Downtown Paris)

Galerie Maxime Flatry (Paris) will present a rare ensemble dedicated to French modernism of the 1930s, placing the movement within a broader field of experimentation where architecture, furniture, and decorative arts were redefined through a new language of form, function, and modernity. The presentation is centered around an important set by Robert Mallet-Stevens, shown alongside Pierre Chareau, Eileen Gray, and Pierre Legrain.



Pierre Chareau, *Éventail*, 1924. Low table in walnut composed of four nesting elements, Model No MB106. Courtesy of Galerie Maxime Flatry at Design Miami Paris 2026 (Image credit: Mathilde Hiley)

Galerie SCENE OUVERTE (Paris) will continue its inquiry into the present with *Around a Desk: A Contemporary Vision of Decorative Arts*. For the gallery's presentation, Studio KRJST will contribute a sofa built around a one-of-a-kind tapestry; Adélie Ducasse will show her first lamp in Murano glass; Vincent Dubourg will present a large aluminum mirror; and Studio Lugo, in its first collaboration with the gallery, will debut a desk and bookshelf in maillechort.



Left: Studio Lugo, *Totem*, 2026. German silver, 55 x 53 x 159 cm, edition of 8. Right: Studio Lugo, *Scribe Desk*, 2026. German silver, 154 x 63,5 x 72 cm, edition of 8. Galerie SCENE OUVERTE at Design Miami Paris 2026 (Image courtesy of Galerie SCENE OUVERTE and Studio Lugo)

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Meubles et Lumières (Paris), specialists in French and Italian furniture and lighting from the 1950s to the 1980s, will showcase iconic works by celebrated figures such as Pierre Guariche, Pierre Paulin, and Gio Ponti alongside several rediscovered talents.

SCANDINAVIAN DESIGN

From rare mid-century pieces to contemporary sculptural practice, a strong Nordic thread runs through this edition, reflecting the region's enduring influence on the world of collectible design.

Making its debut as an exhibitor this year, Swedish gallery **Modernity (Stockholm)** will present a selection of 20th century Nordic design. Highlights will include an extremely rare wingback chair by Frits Henningsen, a 1930s *Flora* cabinet designed by Josef Frank, and a unique cabinet designed by Otto Schulz.



Otto Schulz, *Unique cabinet*, 1939. Burr ash-veneered wood, stained birch and brass. Modernity at Design Miami Paris 2026 (Image courtesy of Modernity)

Hostler Burrows (New York and Los Angeles) will present a newly commissioned *September* carpet by Louise Hederström, a monumental hand-tufted rug developed in collaboration with Kasthall and produced in Kina, Sweden. The crafting process engages with fabrics from the archives of designer Gunilla Lagerhem Ullberg, to create a large-scale camouflage pattern with variations inspired by the shifts and shapes of the deciduous forest.



Louise Hederström, *September*, 2026. Carpet of varying textures and piles. Hostler Burrows at Design Miami Paris 2026 (Image courtesy of the artist and Hostler Burrows)

That same attentiveness to material runs through **Galerie Maria Wettergren's (Paris)** presentation of Gjertrud Hals, whose sculptural textiles bridge structure and in ways that resist clear categorization. Her recent work *Jade* — drawn from the same body of work she began for the Venice Biennale — will be showcased in Paris for the first time.

Galerie Eric Phillipe (Paris) will show a floor lamp from circa 1950 by Finnish designer Paavo Tynell to the selection of rare Nordic design.

ARTIST JEWELRY

Wearable art emerges as a distinct presence with galleries presenting jewelry and sculptural pieces, sitting at the intersection of the body, material experimentation, and craft.

Galerie MiniMasterpiece (Paris) follows the same thread, showcasing a group of wooden necklaces created by Argentinian artist Luis Quesada in the 1960s and 1970s, which have never been shown in France. The gallery will also unveil the first piece of jewelry ever made by German artist Franz Erhard Walther, alongside works by Katinka Bock, Pierre Charpin, and Marion Vidal.



Luis Quesada, *Necklace #20*, 1960s. Guayubirá and cancharana woods. MiniMasterpiece at Design Miami Paris 2026 (Image courtesy of MiniMasterpiece and Satsch Gallery)

Marking its debut at Design Miami Paris, **Elisabetta Cipriani Gallery (London)** presents *Shared Grounds: Intimate Monuments*, an exhibition exploring the relationship between sculpture and the body through wearable art. The exhibition highlights artists whose practices combine material experimentation, symbolism, and craftsmanship. Featured works include among others Sheila Hicks' *Cosmic Jewelry* series, which adapts the tactile and colorful qualities of her textile sculptures into wearable pieces using fibers, beads, minerals, and precious metals. Sophia Vari's *Liens d'Amour* (2023), the final necklace created before her passing, combines ebony, coral, and gold in a technically complex sculptural form designed to move fluidly on the body.

HISTORIC AND CONTEMPORARY ITALIAN DESIGN

NILUFAR (Milan) will bring a curated showcasing of vintage masterpieces and contemporary design. Among the works is Table Lamp Spring Fountain 2 by Von Pelt Atelier, crafted in Spain in 2025, a piece that reinterprets the silver-plated decorative objects that filled many Spanish homes in the 1950s and 1970s. **Galleria Rosella Colombari (Milan)** recreates the atmosphere of the quintessential Italian home, bringing together works by Angelo Lelli, Ico Parisi, and other masters of Italian design.



Von Pelt Atelier, *Table Lamp Spring Fountain 2*, 2025. Silver-plated metal, Murano glass, and electric components. NILUFAR at Design Miami Paris 2026 (Image courtesy of NILUFAR).

Galerie kreo (Paris) will present a selection of exceptional French and Italian 20th century lighting, accompanied by contemporary pieces in limited editions—by some of the greatest contemporary designers, from Virgil Abloh to Jasper Morrison, who helped define the gallery as a “research laboratory.”

DESIGN AT LARGE HIGHLIGHTS

This year’s Paris fair will feature an extensive Design at Large program, showcasing ambitious sculptures and conceptually innovative works. Presented throughout the courtyard, interior, and gardens of L’Hôtel de Maisons, the program will highlight large-scale, rare, and significant pieces spanning both contemporary and historic design.

Galerie Patrick Seguin (Paris) will present the 1944 6x6 *Demountable House* by Jean Prouvé, a landmark of post-war architecture and a testament to Prouvé's belief in the social potential of

industrialized construction. The timber cladding and the exposed steel frame defining the interior space set the stage for the gallery's curated selection of rare furniture.



Jean Prouvé, *Maison Démontable 6x6*, 1944. Galerie Patrick Seguin at Design Miami Paris2026. (Image courtesy of Galerie Patrick Seguin)

Designer and master cabinetmaker Pierre Renart, in collaboration with **Maison Parisienne (Paris)**, will present a monumental sculptural bench whose backrest unfolds into a soaring ribbon, transforming into a chaise longue. Crafted from a single flowing line of wood, the piece creates two facing seating areas that invite visitors to sit, engage, and converse. Similarly, **Craftica Gallery (Warsaw)** will unveil *Korallion* by Caryl Zakrzewski (2026), a birch plywood bench operating at the intersection of sculpture and architecture. Conceived in direct response to its outdoor setting, the piece engages with light, weather, and time, while its fluid, tensile form introduces a horizontal gesture within the landscape that is both functional and contemplative.

In the center of the garden, **Galerie Gastou (Paris)** will present *The Central Axis: Effie Briest*, with swings by Irene Cattaneo whose scale and form relate to childhood objects. Cast in bronze, their material weight and permanence contrast the usual associations of fleeting movements as the swings reference the opening scene of *Effie Briest* (1895) where the protagonist appears as young girl on the swing: suspended between the freedom of childhood and the social structures that will soon determine her life.



Irene Cattaneo, *Effi Briest Swing Set*, 2026. Galerie-Gastou at Design Miami Paris 2026. (Image courtesy of Galerie Gastou and Enrico Fiorese)

Tokio. (Ljubljana) will introduce the Isle Lounge, whose Klein Blue finish, curved form, and continuous surface create a clear contemporary visual statement and a space for reflection.

Sprouting outdoors will be *Halga* by Gianluca Pacchioni, showcased by **Galerie Negropontes (Paris)**. Made of rusted iron and rising two to three meters in height, the sculpture's expanding lines, fluid branching structures, and dynamics, reminiscent of the movements of water, also bear the imprint of the City of Light; through the large-scale sculpture Gianluca Pacchioni's exploration of light in the 1990s continues in the openwork structures.

ADDITIONAL PROGRAMMING

DESIGN MIAMI X APPLE: DESIGNERS OF TOMORROW

For the second consecutive year, Apple and Design Miami continue their commitment to spotlight new and emerging talent with the Designers of Tomorrow initiative. The 2026 initiative is centered on the theme of 'Design for Presence,' which explores how design can

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create the conditions for people to slow down, connect, and stay present. Presence is about attention — to touch, to material, to atmosphere, to one another. Designs should remind us that the most meaningful experiences are often the simplest: being somewhere fully, with someone fully.

Led by curator Rodman Primack, a jury of global design voices will handpick four featured designers that integrate Apple technology into their creative process. The distinguished jury comprises an international panel of creative leaders, including Alexandra Cunningham Cameron, Fabien Capello, Hun Chung Lee, Jennifer Dunlop Fletcher, Jen Roberts, Marion Mailaender, Minjae Kim, Molly Anderson and Nifemi Marcus-Bello. The selected designers' final work will be revealed at Design Miami Paris in October.

ENDS

NOTES FOR EDITORS

DESIGN MIAMI PARIS GALLERIES

Thomas Fritsch – ARTRIUM
Side Gallery
Salon 94 Design
Pierre Marie Giraud
Nilufar
Morentz
Modernity
Mitterrand
Meubles et Lumières
Lebreton
Laffanour | Galerie Downtown
Karry Berreby
Hostler Burrows
Graf, Kaplan & Zemaitis
Galleria Rossella Colombari
Galerie Yves Macaux
Galerie SCENE OUVERTE
Galerie Patrick Seguin
Galerie MiniMasterpiece
Galerie Maxime Flatry
Galerie Maria Wettergren
Galerie kreo
Galerie Gastou
Galerie Eric Philippe
Galerie Desprez Breheret
Galerie Chastel-Maréchal



Elisabetta Cipriani Wearable Art
Boccara Gallery

DESIGN MIAMI PARIS DESIGN AT LARGE

Ateliers Courbet
Boccara Gallery
Brodie Neill Studio
Craftica Gallery
Emma Donnersberg Gallery
Galerie Gastou
Galerie Negropontes
Galerie Patrick Seguin
Galerie Philippe Gravier
Giulia De Jonckheere
maison parisienne
Nick Thomm
Studio Luke James
Tokio.

ADDRESS

L'hôtel de Maisons, 51 rue de l'Université, 75007 Paris

SCHEDULE OF EVENTS

Tuesday, October 20 (by invitation only)
Members Preview | 10:00 AM – 19:00 PM
Collectors Preview | 15:00 PM – 19:00 PM
Press Preview | 15:00 PM – 19:00 PM

Public Show Days

Wednesday, October 21 | 11:00 AM – 19:00 PM
Thursday, October 22 | 11:00 AM – 19:00 PM
Friday, October 23 | 11:00 AM – 19:00 PM
Saturday, October 24 | 11:00 AM – 19:00 PM
Sunday, October 25 | 11:00 AM – 18:00 PM

ABOUT DESIGN MIAMI

Design Miami provides a global platform for extraordinary collectible design through activations featuring a global network of galleries, designers, brands, experts, collectors, and enthusiasts. Each Design Miami fair features museum-quality 20th and 21st century furniture, lighting, and objets d'art from the world's top, expertly vetted galleries, in addition to showcasing immersive design collaborations with celebrated brands. Design Miami's internal consulting agency, Curatorial Lab, produces bespoke events, content, and design collaboration to help businesses build cultural capital. Founded in 2005, the brand's flagship Miami Beach fair takes place each December. More recently, Design Miami has expanded its

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global design forum to incorporate localized event formats, including its annual fairs in Seoul and Paris that are hosted in a locally-specific architectural setting each September and October respectively; and Design Miami In Situ, designed to offer regionalized experiences that celebrate and cultivate local design communities.

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