

TOMOKAZU MATSUYAMA STUDIO

Artist Tomokazu Matsuyama Debuts New Collaboration with A-POC ABLE ISSEY MIYAKE, including a Special Exhibition at ISSEY MIYAKE / NEW YORK



L: Tomokazu Matsuyama, *By And By Daylight*, 2023, Acrylic and mixed media on canvas, 120 x 100 in., Courtesy of the artist. R: Tomokazu Matsuyama, *The True Oasis Erase*, 2025, Ink, acrylic, collagraph, relief, engraving, jigsaw, pochoir, collage with hand finishing, 49 1/2 x 43 1/2 in., Courtesy of Pace Prints

(June 11, 2026 – New York, NY) Brooklyn-based contemporary artist Tomokazu Matsuyama is thrilled to unveil new, wearable artworks created in collaboration with A-POC ABLE ISSEY MIYAKE as part of the TYPE-XII Tomokazu Matsuyama project. Concurrent with the launch, ISSEY MIYAKE / NEW YORK will present a special exhibition titled “TYPE-XII Tomokazu Matsuyama project”, featuring the artist’s new artworks and installations, on view from July 9 to August 31, 2026. The project brings together Matsuyama’s layered visual language and A-POC ABLE ISSEY MIYAKE’s singular design process on unique garments, highlighting new possibilities at the intersection of art and design.

This project follows the success of limited-edition pieces created for *Tomokazu Matsuyama: FIRST LAST*, Matsuyama’s first large-scale solo exhibition in Tokyo. Presented at Azabudai Hills Gallery in spring 2025, the exhibition featured approximately 40 works by Matsuyama. As a satellite project titled “Tribute + Collaboration” coats and T-shirts were specially created in collaboration with A-POC ABLE ISSEY MIYAKE and exclusively displayed and sold in the gallery space during the exhibition period.

TOMOKAZU MATSUYAMA STUDIO



L: A-POC ABLE ISSEY MIYAKE fabric created from *By And By Daylight* by Tomokazu Matsuyama R: A-POC ABLE ISSEY MIYAKE fabric created from *The True Oasis Erase* by Tomokazu Matsuyama, Courtesy of A-POC ABLE ISSEY MIYAKE

In this new collaboration, seven coats and seven T-shirts will launch in select ISSEY MIYAKE stores worldwide beginning July 1. The garments translate Matsuyama's iconic paintings into textile form, with each image first reimagined on cloth through A-POC ABLE ISSEY MIYAKE's distinctive material process and then constructed into garments that embody both artistic expression and functional design. Rooted in A-POC ABLE's philosophy of innovative materiality, each piece becomes a direct extension of Matsuyama's layered visual language. Within the collection, certain coats draw from a single painting, preserving the integrity of its composition across the garment's surface. Others bring together elements from multiple paintings, creating layered compositions that establish new relationships between the original works.

To coincide with the launch, the special exhibition "TYPE-XII Tomokazu Matsuyama project" will be presented at ISSEY MIYAKE / NEW YORK and its adjoining gallery space MADDO from July 9 through August 31, 2026. Among the painting highlights is a focused selection of four core paintings, including the original works that inspired the coat designs, as well as pieces from Matsuyama's *Fictional Landscape* series that resonate with the garments' multi-layered structure. The exhibition space will be further activated by a dynamic installation featuring textiles printed with imagery from Matsuyama's artistic universe, while mannequins wearing selected garments developed with A-POC ABLE ISSEY MIYAKE will also be placed in the gallery space, allowing visitors to experience the project's world through both garment and environment.

TOMOKAZU MATSUYAMA STUDIO



Tomokazu Matsuyama said: “This project was an opportunity to reaffirm how new forms of expression emerge when creatives from different disciplines intersect. Working with A-POC ABLE ISSEY MIYAKE and designer Yoshiyuki Miyamae, with whom I belong to the same generation of creatives, was both a delight and an inspiration. The resulting garments manifest our shared philosophy of fusing fashion, art, and graphic design into a unified creative expression. They are not merely objects of design, but artworks that live and breathe within everyday life.”

For more information about the collaboration, please visit <https://us.isseymiyake.com/blogs/news/18596>

A-POC ABLE ISSEY MIYAKE coat created from The fabrics of *By And By Daylight* and *The True Oasis Erase* by Tomokazu Matsuyama, Courtesy of A-POC ABLE ISSEY MIYAKE

Notes to Editors

About Tomokazu Matsuyama

Tomokazu Matsuyama (b. 1976, Gifu, Japan) is a contemporary artist based in Brooklyn, New York. Working across painting, sculpture, and installation, he creates works that organically connect the Eastern and the Western, ancient and contemporary, representational and abstract elements. His practice reflects both his experience living between cultures and the changing nature of contemporary society in an information-driven age. Matsuyama’s public art projects include *Midnight Moment* (Times Square, New York, 2026), the *Bowery Mural* (New York, 2019 and 2023), JR Shinjuku East Exit

Plaza (Tokyo, 2020), and Meiji Jingu Shrine (Tokyo, 2020). His exhibitions include *Tomokazu Matsuyama: Morning Sun* (Edward Hopper House Museum & Study Center, 2025), *Liberation Back Home* (SCAD Museum of Art, 2025), and *Tomokazu Matsuyama: FIRST LAST* (Azabudai Hills Gallery, 2025).

Exhibition Information

TYPE-XII Tomokazu Matsuyama project

July 9–August 31, 2026

Hours: 11:00 AM–7:00 PM

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The exhibition includes three sculptures by Tomokazu Matsuyama, created using specialized 3D printing technology employed for A-POC ABLE mannequins, which will be exhibited from July 9–12 only.

ISSEY MIYAKE / NEW YORK
45 Madison Avenue,
New York, NY 10010

Product Information

From July 1, 2026:

A-POC ABLE ISSEY MIYAKE / KYOTO
ISSEY MIYAKE MARUNOUCHI

From July 8, 2026:

ISSEY MIYAKE / PARIS
ISSEY MIYAKE / NEW YORK
ISSEY MIYAKE / MILAN

Exclusive to ISSEY MIYAKE / NEW YORK, a series of T-shirts featuring seven of Matsuyama's artworks printed onto A-POC's seamless knit construction will also be released.

Media Contact

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