

Details of works by (L-R): Lucio Fontana, Agostino Bonalumi, Minjung Kim and Samuel Olayombo.

Robilant+Voena announces inaugural participation in Abu Dhabi Art

Robilant+Voena is pleased to announce the gallery's **debut participation in Abu Dhabi Art**, taking place from 19 to 23 November 2025. This is the gallery's first art fair participation in the Gulf region, and builds upon Robilant+Voena's existing relationships with key institutions across the Middle East. The **Louvre Abu Dhabi** has previously acquired Old Master works from Robilant+Voena, including a religious painting by Flemish artist Jacob Jordaens (1593–1678). In 2024, Robilant+Voena held an exhibition at the **National Museum, Sultanate of Oman**, entitled *The Infinity of White*, the first of its kind in the Middle East to focus on Italian artists of the 1960s and 1970s. The inaugural presentation at Abu Dhabi Art will reflect this area of expertise, featuring a curated selection of works by **leading post-War Italian artists**, namely **Lucio Fontana** and **Agostino Bonalumi**, alongside an **international roster of contemporary artists**, across painting, sculpture and photography.



Marini Marini, *Cavallo (Horse)*, 1943.

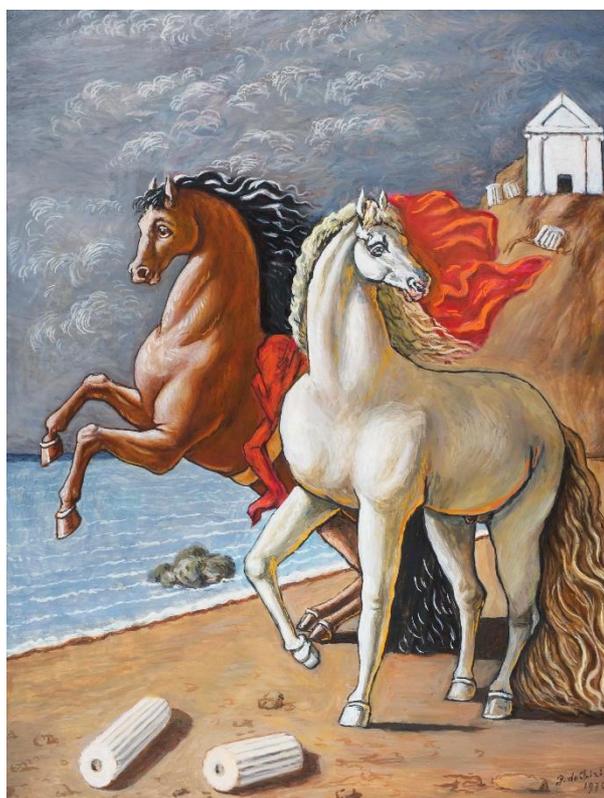
Robilant+Voena's world-class expertise as dealers and curators of post-War Italian art is reflected in the choice of modern works on view, highlighting some of the most significant artists active during the period. **Lucio Fontana's** (1899–1968) seminal paintings sit alongside his pioneering ceramics, showing the radical potential of his Spatialist experiments. These are joined by shaped-canvas paintings and bronze sculptures by **Agostino Bonalumi** (1935–2013), reflecting his constant investigations into spatial interactions between the object and the viewer. A majestic *Cavallo (Horse)* by 20th-century sculptor **Marino Marini** (1901–1980) reflects the modern world's continued fascination

with the equine form, evoking the timelessness of ancient Etruscan art. **Giorgio di Chirico's** (1888–1978) late painting *Due cavalli in riva al mare (Two horses on the seashore)* (1970) offers a contrasting approach to this subject, exhibiting the artist's characteristic style.

In the contemporary section of the booth, works by artists from the USA, UK, Germany, Monaco, Nigeria, India and South Korea demonstrate the diverse offering of Robilant+Voena's programme. The selection includes works by internationally-recognised artists alongside emerging young talents, emphasising the gallery's commitment to showcasing impactful work by artists at every stage of their career.

Works by renowned Korean artist **Minjung Kim** (b. 1962) show her signature meditative process using cut, burnt and layered paper. Through the rhythmic application of traditional Hanji paper, Kim conjures visual arenas that explore opposing notions: growth and decay, colour and form, individual and collective identities, movement and stasis. In addition, environmental artist **Philippe Pastor's** (b. 1961) expressive abstract works evoke the fragility of the natural world, with bold colours of raw pigment giving way to fissures on the surface of the works.

Bold figurative paintings by American artist **Jordan Watson** (b. 1979) and Nigerian artist **Samuel Olayombo** (b. 1991) portray the Black experience, with the former depicting protagonists involved in luxury leisure pursuits such as motorsports, and the



Giorgio di Chirico, *Due cavalli in riva al mare*, 1970.

latter questioning conventional interpretations of the American cowboy identity. Portraits by the Indian-born artist **Raghav Babbar** (b. 1997) reflect upon his personal upbringing, blending beauty and a deep sensitivity towards his subjects, while hyper-realistic works by British painter **Murray Clarke** (b. 1992) explore consumerism and commodification in contemporary society.

Complementing these paintings, two elegantly curving works in steel and marble by British sculptor **Richard Hudson** (b. 1954) – whose sculpture *Unwind* is a permanent installation in the sculpture park of the Dubai International Finance Centre – convey the artist's organic artistic language, responding to his love and interpretation of the landscape. The energetic *Daphne* by young sculptor **Tancredi di Carcaci** (b. 1997) offers an ambitious interpretation of the ancient tale from Ovid's *Metamorphoses*, capturing the beauty and poignancy of the young woman's transformation.

Daniel Ambrosi's mesmerising *Chatsworth Cascade* depicts the landscapes around the historic home of the Dukes of Devonshire, rendered in exquisite detail using the artist's unique combination of photography, computer graphics and artificial intelligence. A suite of calming photographs by **Elger Esser** (b. 1967), one of Germany's leading artist-photographers, invite the visitor to contemplate a journey along the River Nile, printed using a unique process that accentuates the luminosity of each work. Taken in 2011 during the time of the political and social unrest, the tranquility of the river landscapes reflect the constancy of nature amidst turbulent times.



Elger Esser, *El-Kab II*, 2011.

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Notes to editors

About Robilant+Voena

Robilant+Voena is a partnership of art dealers Edmondo di Robilant and Marco Voena. They launched R+V in London in 2004. Further gallery spaces were opened in Milan in 2009, and Paris and New York in 2020. R+V has distinguished itself as one of the leading international art dealers in Old Master paintings, as well as 20th-century Italian art. In recent years, the gallery's dual specialisms in European Old Master paintings and 20th-century Italian art have been complemented by a carefully curated programme of contemporary projects, working with artists whose practices build upon the artistic inheritance of the past.

R+V is committed to excellence across all its activities. The gallery strives to create dynamic, thought-provoking exhibitions that juxtapose the old and the new, creating unexpected links between artists working across the centuries and drawing out eternal themes through art.

The gallery has sold paintings and works of art to many important private and royal collectors and museums including the Brooklyn Museum of Art, the Frick Collection, the Metropolitan Museum of Art, the National Gallery London, the Gallerie dell'Accademia Venice, the Pinacoteca di Brera Milan, the Musée d'Orsay, the National Gallery of Stockholm, the Louvre Abu Dhabi, and the Museum of Western Art Tokyo. R+V is represented at the most prestigious fine art fairs in the world, and is committed to its active exhibitions program and the publication of books and scholarly catalogues.

Current and upcoming exhibitions

London

Pascale Marthine Tayou, 16 October – 21 November

New York

Daniel Ambrosi: Central Park, 24 October – 4 December

Milan

A Mysterious Vision. The Uncanny and Lingering Influences of Surrealism in Contemporary Art, 9 September – 15 November

Philippe Pastor. North Pole, 1 December – 16 January