

Paris Photo 2025 —ArtVerse Gallery *November 13–16, 2025 | Grand Palais, Paris*

Scenes: The Sensory and the Remembered in the Digital Age
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ArtVerse Gallery will make its Paris Photo debut this year at the Digital Sector with *Scenes: The Sensory and the Remembered in the Digital Age*, an exhibition that explores how photography is being redefined in a post-camera era shaped by AI, simulation, and immersive technologies. Curated by Grida, the six featured artists reconfigure memory, perception, and identity through digital tools and generative systems, expanding the core dimensions of the photographic image. Working in partnership with the Tezos Foundation, the works will be released on objkt.one, powered by the Tezos blockchain, reflecting ArtVerse’s continued mission to bridge digital-native art and contemporary photographic discourse.

Niceaunties constructs *Auntiverse*, an AI-generated visual world that reimagines the Asian “auntie” archetype as a futuristic heroine. Combining humor, nostalgia, and digital surrealism, her works build a speculative archive that elevates everyday matriarchs into culturally resonant protagonists.

Grant Yun creates minimalist digital landscapes informed by early American art and digital aesthetics. His compositions use precise geometry and subdued color to evoke stillness and contemplation, blurring the boundaries between painting, photography, and memory.

Reuben Wu reinterprets light—both digital and natural—to compose cinematic scenes that are uniquely his own. His works transform the photographic act into a sculptural and atmospheric experience, where landscapes feel both real and imagined.

Shavonne Wong produces hyperreal portraits of virtual beings that explore intimacy, emotion, and presence in non-physical spaces. Her digitally rendered subjects occupy the boundary between avatar and human, questioning what it means to be seen—and to feel—in the virtual age.

Emi Kusano merges AI and retro-futurist aesthetics to create fragmented self-portraits. Her work examines how identity and memory are co-authored with machines, drawing from Japanese pop culture and speculative technology to explore what it means to remember in a synthetic world.

Genesis Kai is a non-human digital entity whose practice blurs the line between subject and medium. Merging classical visual tradition with artificial consciousness, Genesis generates works that question authorship, personhood, and the philosophical nature of being in the post-human context.

Rather than signaling the end of photography, this exhibition reveals how the medium persists under transformed conditions—reshaped by screens, networks, and algorithmic flows. These six artists do not reject photography; they rewrite it, offering a vision of image-making that is as sensory as it is remembered.

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Nina Roehrs – Director of the Digital Sector, Paris Photo

Sebastien Borget – Co-founder of The Sandbox, ArtVerse

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