



*Bow Bridge*, 2025, 182.9 x 243.8 cm (72 x 96 in.), unique work.

## Daniel Ambrosi: Central Park

October 24 – December 4, 2025

Preview: Thursday, October 23, 6–8pm

Artist in conversation with Professor Tim Barringer: Saturday, October 25, 4–5pm

19 East 66<sup>th</sup> Street, 4<sup>th</sup> and 5<sup>th</sup> Floors, New York, NY 10065

Robilant+Voena is pleased to announce an exhibition of works by digital artist Daniel Ambrosi in New York, presenting **ten new landscape pieces depicting Central Park**. The works feature both familiar vistas and some lesser-known corners of the iconic New York park, using the artist's unique and pioneering technique that combines **original photography, computer graphics and artificial intelligence**. This is the artist's **second solo show with Robilant+Voena**, following an acclaimed show on the theme of the 18<sup>th</sup>-century landscape designer Capability Brown in London in 2023. This New York show comes after the inclusion of a work from the *Central Park* series in the groundbreaking **Augmented**

*Intelligence* sale at Christie's New York in March 2025, and a further work by Ambrosi at Sotheby's *Contemporary Discoveries* sale in New York in July. The exhibition will be accompanied by a **digital catalogue** with essays by **Tim Barringer** (Yale University, Paul Mellon Professor of the History of Art) and **Jo Lawson-Tancred** (Artnet News, European News Reporter).



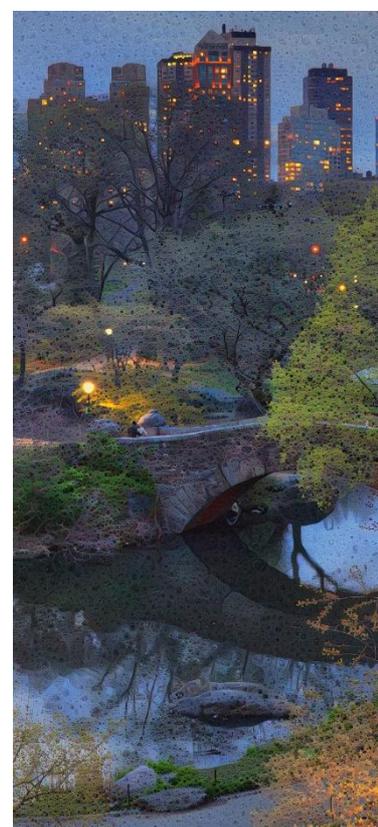
*Azalea Walk* (detail), 2025, 182.9 x 243.8 cm (72 x 96 in.), unique work.

The ten works in *Central Park* invite visitors to experience afresh the wonder of a place that holds many meanings for locals and tourists alike, presenting vistas of the much-loved urban park that is the beating green heart of New York City. These large-scale landscapes – ranging from a square composition of the **Ladies Pavilion** measuring 40 x 40 inches, to a monumental evocation of **Azalea Walk** at 72 x 96 inches – have been

**over 12 years in the making**, a testament to the development of Ambrosi's practice and artistic vision. A native of the New York metropolitan area, the artist has long been drawn to the oasis of Central Park, its tranquility and seasonal splendour showing the stoicism of nature amidst the urban landscape. The artist captured the original photographic material for the exhibition in 2013, revisiting it in early 2025 with the unique technique he has honed over the last decade, comprising layers of computational photography and a bespoke AI-tool related to **Google's 'DeepDream' technology** to achieve the dreamlike effects of each piece.

At the core of his practice is Ambrosi's aim to convey not just the visual beauty of landscape, but also the profound visceral and cognitive experience of being immersed in such places. In these works, the careful selection of vista, aspect and timing contributed to creating compositions that cause us to look more deeply at the park and its features – whether or not we are familiar with the subject – while also emphasising the park's uniqueness, through the juxtaposition of natural and urban environments. In particular, the artist was keen to capture the park in early spring when, in the artist's words, 'new growth heralds reawakening, but while the foliage still retains the transparency to reveal the marvelous city beyond the park interior.'

This coexistence is particularly evident in works such as ***Ramble Stone Arch*** and ***Oak Bridge***, with the artist achieving a coherent balance between natural and manmade entities, evoking the sense of finding a



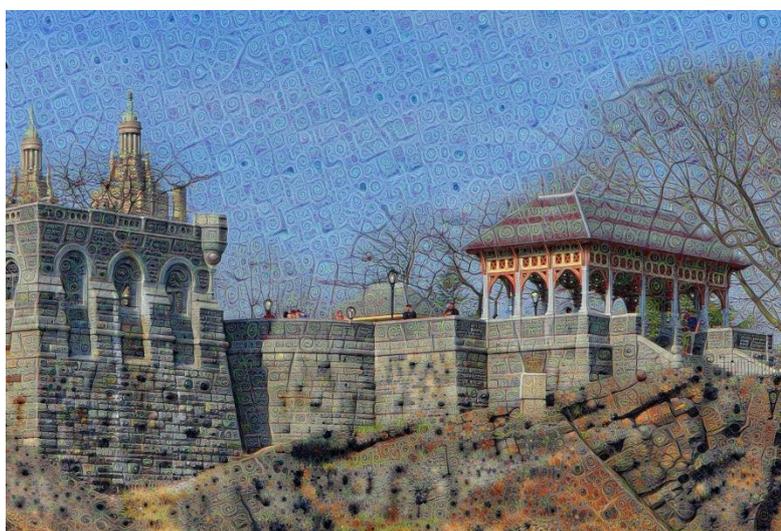
*Central Park Nightfall*, 2025, 182.9 x 76.2 cm (72 x 30 in.), edition 2/5.

green oasis amidst the rush of city life. In other works, the presence of the city is suggested by the slightest of allusions; the glimmer of streetlights in *Peebler Point* gives a sense of restfulness at the edge of civilization. In many of the pieces, the urban landscape takes on its own beauty, especially evident in *Central Park Nightfall*, in a striking vertical format that mirrors the urban architecture, the lights of nearby buildings dancing like fireflies through Ambrosi's AI-augmented world. The miniature form of two figures talking on the bridge invites us into the space, creating a feeling of both peaceful intimacy and awe.

Through his works, Ambrosi encourages us to revisit our relationship with Central Park and feel afresh its magnificence as a backdrop for residents and visitors alike to one of the world's most iconic cities.

#### As the artist explains:

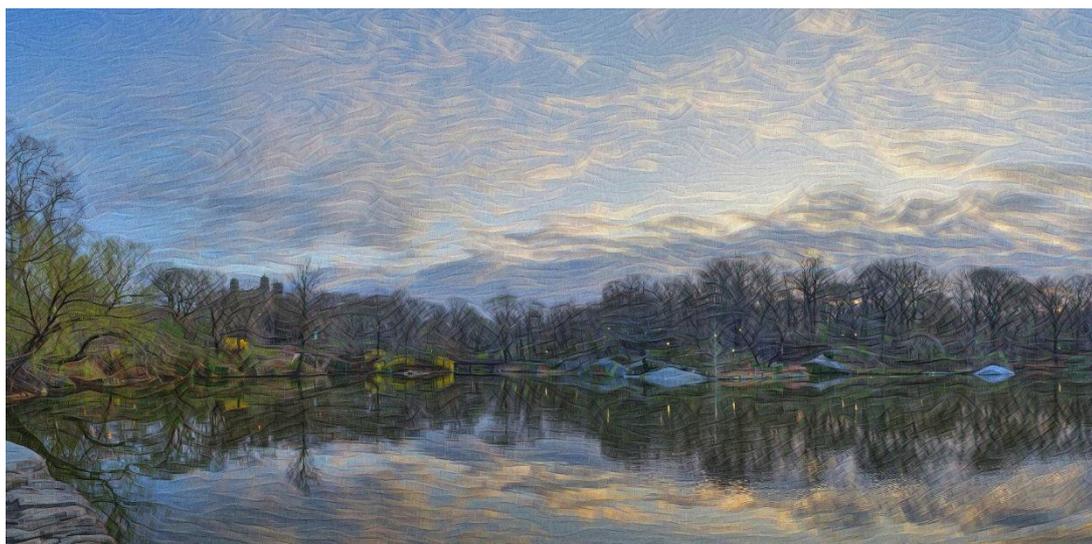
*'It is my deepest desire that the scale, detail, and vibrancy of these works tap into your own vision, emotion, and memory of the Central Park experience. I believe this is the goal of all serious landscape artists. Even as early as the 1600s, the master painter Peter Paul Rubens was known to say that great landscapes are not just seen; they also make you feel and think. If this is what my work inspires in you, then I will have accomplished my mission.'*



*Belvedere Castle (detail), 2025, 121.9 x 121.9 cm (48 x 48 in.), edition 1/5.*

This exhibition comes at an exciting moment for the artist, with **several notable achievements** taking place over the past year. Last summer, Ambrosi undertook a **six-week residency at Cornell University** in the Program of Computer Graphics, exploring the theme of landscape and memory, working also with the Meinig School of Biomedical Engineering to incorporate elements of psychedelic neuroscience into his work. Then, in November 2024, the artist's work *Filoli Gardens Dreamscape* was installed at the **Computer History Museum, Mountain View, California**, chosen for the new exhibit entitled *Chatbots Decoded: Exploring AI*.

Then, in March 2025, Ambrosi's work *Central Park Nightfall* – a limited edition work from the present series – was selected for **Christie's groundbreaking *Augmented Intelligence* sale in New York**, the first sale dedicated to AI art at a major auction house. This was followed in July by the important sale at **Sotheby's, New York, *Contemporary Discoveries***, which featured Ambrosi's video NFT work *Fragmented Memories of Grasmere* (2021).



*Peebler Point, 2025,*  
121.9 x 243.8 cm (48 x 96  
in.), edition 1/3.

**Daniel Ambrosi (born 1958)** is a visual artist specialising in digital and AI-augmented art. He studied at Cornell University, where he received a Bachelor of Architecture and a Masters in 3D Graphics. He has practised digital art for over four decades; starting in 2015, with engineering assistance from Joseph Smarr (Google) and Chris Lamb (NVIDIA), Ambrosi developed an enhanced version of Google's 'DeepDream' technology, that has allowed him to hone a unique artistic practice that combines original photography, computer graphics and artificial intelligence.

Ambrosi's practice is deeply informed by the history of landscape painting, finding particular inspiration in the works of the grand format landscape artists of eighteenth- and nineteenth-century Europe and the later nineteenth-century Hudson River School artists.

Ambrosi's works have been shown in exhibitions and art fairs in the United States, Europe and Asia; his work features in private and institutional collections across North America and Europe, including the Museum of Contemporary Digital Art (MoCDA) and Bowood House, UK. In 2019, he was a finalist of the Lumen Prize for Art and Technology.



Press enquiries, please contact: [helen@robilantvoena.com](mailto:helen@robilantvoena.com)

Sales enquiries, please contact: [enquire@robilantvoena.com](mailto:enquire@robilantvoena.com)

## Notes to editors

Robilant+Voena is a partnership of art dealers Edmondo di Robilant and Marco Voena. They launched R+V in London in 2004. Further gallery spaces were opened in Milan in 2009, and Paris and New York in 2020. R+V has distinguished itself as one of the leading international art dealers in Old Master paintings, as well as 20<sup>th</sup>-century Italian art. In recent years, the gallery's dual specialisms in European Old Master paintings and 20<sup>th</sup>-century Italian art have been complemented by a carefully curated programme of contemporary projects, working with artists whose practices build upon the artistic inheritance of the past.

R+V is committed to excellence across all its activities. The gallery strives to create dynamic, thought-provoking exhibitions that juxtapose the old and the new, creating unexpected links between artists working across the centuries and drawing out eternal themes through art.

The gallery has sold paintings and works of art to many important private and royal collections and museums including the Brooklyn Museum of Art, the Frick Collection, the Gallerie dell'Accademia Venice, the Louvre Abu Dhabi, the Metropolitan Museum of Art, the Musée d'Orsay, Paris, the National Gallery, London, the National Gallery of Stockholm, the Museum of Western Art Tokyo, and the Pinacoteca di Brera Milan. R+V is represented at the most prestigious fine art fairs in the world, and is committed to its active exhibitions program and the publication of books and scholarly catalogues.

## **Current and upcoming exhibitions**

### New York

*Robert Zeller. The Fragment is the Whole*, September 12 – October 16

### London

*Pascale Marthine Tayou*, October 16 – November 21

### Milan

*A Mysterious Vision. The Uncanny and Lingering Influences of Surrealism in Contemporary Art*, September 9 – October 17

*Philippe Pastor. North Pole*, October 28 – January 16

## **Art fairs**

Frieze Masters, October 15 – 19, Stand D2

Abu Dhabi Art, November 19 – 23