



GEMINI G.E.L. LLC

**“Robert Rauschenberg at Gemini G.E.L.:
Celebrating Four Decades of Innovation and Collaboration”**

Gemini G.E.L. Presents Exhibition of Forty Years of Artistic Collaboration with
Robert Rauschenberg, Celebrating the Centennial of His Birth



Robert Rauschenberg at Gemini G.E.L., working on *Sky Garden* (1969)

LOS ANGELES, CA — Gemini G.E.L., the publisher, artists’ workshop and gallery is pleased to announce *Robert Rauschenberg at Gemini G.E.L.: Celebrating Four Decades of Innovation and Collaboration*, on view September 20 – December 19, 2025, at Gemini G.E.L. in Los Angeles, with a companion exhibition at Gemini G.E.L. at Joni Moisant Weyl in New York, on view September 2 – December 20, 2025. Together, the two landmark presentations honor the centennial of Robert Rauschenberg (1925–2008), one of the most influential artists of the 20th century, and highlight his remarkable four-decade collaboration with Gemini.

A Collaboration Begins

Rauschenberg’s relationship with Gemini began in February 1967, when the artist traveled to the nascent Los Angeles publisher to embark on his first project. From the outset, the collaboration was marked by experimentation and invention. His first edition, *Booster*,



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conceived as “a self-portrait of inner man,” was intended to include a single, full-body X-ray. When this proved technically impossible in Los Angeles, Rauschenberg and Gemini’s founders adapted: the artist was scanned in six sections, resulting in a monumental print over six feet tall. This willingness to embrace limitation and transform it into possibility set the tone for a partnership that would span four decades and yield some of the most ambitious prints and multiples of the 20th century.

About the Exhibition

The Los Angeles exhibition at Gemini will feature more than 50 works produced across forty years of collaboration between Rauschenberg and the publisher, highlighting the extraordinary scope of his print and multiple projects. Visitors will encounter landmark series that redefined what was possible in printmaking, while also tracing the evolution of Rauschenberg’s ideas and his lasting impact on generations of artists. A companion exhibition of a selection of works created at Gemini G.E.L. will be presented at Gemini G.E.L. at Joni Moisant Weyl in New York, on view September 2 – December 20, 2025. Together, the two exhibitions honor Rauschenberg’s centennial and celebrate his extraordinary oeuvre in the medium of printmaking.

Rauschenberg’s Legacy

Robert Rauschenberg (1925–2008) was among the very first artists to work at Gemini G.E.L. His presence and example drew other leading artists to the publisher, expanding its influence and fostering a culture of collaboration that remains vital today. His conviction that art could nurture sensibilities and foster community was central to his practice. As one of Gemini’s most prolific collaborators, he created more than 250 editions across forty years, leaving a body of work that continues to resonate globally.

This year’s centennial celebrations, including the exhibitions in Los Angeles and New York, join an international roster of events and programs commemorating the artist’s 100th birthday. Through these activities, new audiences and longtime admirers alike are invited to experience Rauschenberg’s work anew, reflecting on the enduring relevance of his experimental spirit and collaborative ethos.

About Gemini G.E.L.

Founded in 1966, Gemini G.E.L. is a Los Angeles–based publisher and artists’ workshop for limited-edition fine art prints and sculptures, complemented by two on-site galleries - one of which was designed by Frank Gehry and completed in 1979 - that showcases the works it produces. One of the gallery’s two adjoining spaces was designed by Frank Gehry and was completed in 1979. Located at 8365 Melrose Avenue in the city’s arts and design district, Gemini has collaborated with many of the most influential artists of the late 20th



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and early 21st centuries, including John Baldessari, Vija Celmins, Tacita Dean, Philip Guston, Ann Hamilton, David Hockney, Jasper Johns, Ellsworth Kelly, Roy Lichtenstein, Julie Mehretu, Isamu Noguchi, Claes Oldenburg, Robert Rauschenberg, Ed Ruscha, Analia Saban, and Richard Serra, among others.

Gemini has produced some of the era's most celebrated editioned multiples through lithography, etching, screen-printing, woodcut, and various sculptural media. Collaboration is strictly by invitation, and many artists return over decades to embark on new projects, reflecting the long-standing relationships and innovative spirit that define Gemini.

Now stewarded by the families of co-founders Sidney B. Felsen (1924–2022) and Stanley Grinstein (1930–2014), Gemini continues with the same ethos: to bring artists' visions to life through creativity, problem-solving, experimentation, and innovation. In 2026, Gemini will celebrate its 60th anniversary, affirming its place as one of the longest-standing and most influential artists' publishers and galleries in the American West.

Exhibition Dates

Gemini G.E.L., Los Angeles: September 20 – December 19, 2025

Gemini G.E.L. at Joni Moisant Weyl, New York: September 2 – December 20, 2025

Opening Events at Gemini G.E.L, Los Angeles

8365 Melrose Avenue, Los Angeles, CA 90069

LA Media Preview

Thursday, September 18, 10:30 am – noon

Opening Reception in Los Angeles

Saturday, September 20, 4 – 7 pm

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Follow us on Instagram @geminigel and learn more at [Gemini G.E.L.](https://www.geminigel.com/exhibitions/)
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